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THE LITERARY LINK: A TALE OF TWO SEARCHES IN THE DIGITAL AGE

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In the age of digital information, the relationship between educational pursuits and online behavior has piqued the curiosity of researchers and Internet users alike. This study delves into the fascinating correlation between the number of Bachelor's degrees awarded in literature and the frequency of Google searches for 'how to delete browsing history'. With a playful nod to literary explorations, our research team employs data from the National Center for Education Statistics and Google Trends to unravel this enigmatic connection. As we engaged in this scholarly pursuit, we uncovered a striking correlation coefficient of 0.9787762 and a statistically significant p-value of < 0.01 for the years 2012 to 2021. The results not only astounded our team, but also prompted jokes about whether those obtaining literature degrees were 'covering their tracks' or 'turning over a new leaf' in the digital realm. Overall, our findings shed light on the profound influence of educational disciplines on online behavior, leaving us with a renewed appreciation for the unexpected intersections of literature and technology. And on a lighter note, we couldn't help but reflect that in the digital age, sometimes a little literary knowledge can help you 'write' a way to erase your browsing history.

Ladies and gentlemen, scholars and jesters, gather 'round as we embark on a whimsical journey through the digital labyrinth that is the World Wide Web. As we delve into the enigmatic connection between Bachelor's degrees awarded in literature and the frequency of Google searches for 'how to delete browsing history', let us first set the stage with a fitting tale.

Picture this: A literature student sauntering through the hallowed halls of academia, waxing poetic about Keats and Shelley, only to find themselves venturing into the murky waters of cyber secrecy, desperately seeking the elusive 'delete' button for their online footprints. It's almost as if they were trying to erase a plot twist from their own digital narrative. It seems as though these literary aficionados aren't just analyzing prose, but also striving to 'rewrite' their digital story.

Ah, the complexities of human behavior intertwined with the boundless expanse of the internet! Indeed, it is the stuff of Shakespearean comedy and unearthing this correlation has been nothing short of an intellectual romp through the digital landscape.

Diving into the empirical maze, our research team has unraveled a stunning correlation coefficient of 0.9787762 between the number of literary Bachelor's degrees and the uptick in searches for covert data deletion. It's as if our statistical analysis stumbled upon an unexpected plot twist, leaving us wondering if those pursuing literary degrees are harboring a secret love for clandestine digital practices. It's like they're writing their own mystery novel in the digital domain.

The p-value of < 0.01 further solidifies this serendipitous association, indicating that this connection is not merely the product of random chance, but a bona fide manifestation of the literary and digital interplay. It's like finding a rare gem in the proverbial statistical rough – a revelation that warrants further investigation and perhaps a standing ovation from the scientific community.

This inexplicable linkage not only tickled our academic fancy but also unleashed a torrent of dad jokes about literature students embracing a 'hard drive' to cover their tracks, or perhaps they're simply turning over a new 'leaf' in the digital garden of knowledge. It's as if they've cracked the code on how to 'delete' their online indelible footprints, akin to literary characters making an unexpected turn of fate in the digital realm.

Join us as we unravel the artful dance of statistical significance, shedding light on the untold influence of literature on the virtual behavior of modern-day denizens. In the world of digital escapades, where the tech-giants reign supreme, this unforeseen connection reminds us that sometimes a little literary wizardry can guide you to 'write' your way out of an electronic conundrum.

LITERATURE REVIEW

The correlation between Bachelor's degrees in literature and the frequency of

Google searches for 'how to delete browsing history' has intrigued researchers and internet enthusiasts alike. In "Digital Renaissance: The Impact of Literature on Modern Society," Smith explores the evolving influence of literary disciplines on digital behavior, paving the way for our own investigation into this peculiar relationship.

The burgeoning interest in understanding the interplay between literary education and internet conduct has also been exemplified in Doe's study, "Words and Web: Bridging the Academic and Digital Realms." The findings of this inquiry reflect a resonance with our own, spotlighting the compelling ties between literary pursuits and online activities.

As we navigate through the virtual cannot overlook labyrinth, we the comedic allegory of literary characters attempting to erase their digital footprints, akin to a whimsical subplot in a Shakespearean comedy. In the spirit of this light-hearted exploration, let us not forget that when it comes to browsing history, those with literary degrees might be the real "web" experts.

Drawing from the annals of non-fiction works, we find inspiration in titles like "The Shallows: What the Internet Is Doing to Our Brains" by Nicholas Carr and "Alone Together: Why We Expect More from Technology and Less from Each Other" by Sherry Turkle. These thoughtprovoking discussions on digital culture provide an intellectual backdrop for our investigation, offering insights into the intricate relationship between literature and the digital landscape.

Delving into the realm of fiction, the works of Haruki Murakami and William Gibson entice us with their futuristic visions and cybernetic narratives. In a playful nod to the amalgamation of literature and technological exploits, these authors remind us that in the digital age, even the most fantastical scenarios can bear a resemblance to reality. Emanating from the world of board games, "CodeNames" and "Sherlock Holmes Consulting Detective" beckon us with their mysterious undertones, echoing the intrigue surrounding the enigmatic connection between literary academia and online queries. Much like a game of deduction, our quest for understanding this correlation has unfolded like an intellectual puzzle, with each piece revealing a facet of the overarching literary link.

In the grand tapestry of academic exploration, this study adds a whimsical twist scholarly to the discourse. prompting us to ponder whether literary prowess holds the key to navigating the virtual realm with finesse. And in the spirit of literary merriment, we might even question if those with literature degrees have indeed mastered the art of crafting their own digital narrative, complete with unforeseen plot twists and secret codes for erasing their browsing history.

METHODOLOGY

To unearth the tantalizing link between Bachelor's degrees in literature and the clandestine quest to erase one's digital tracks, our research team embarked on a quest worthy of the most intrepid literary heroes. We scoured the digital realm for data, with our trusty guides being the National Center for Education Statistics and Google Trends. Armed with statistical prowess and an insatiable curiosity, we sought to discern whether the plot of this unexpected correlation thickened.

Our first step in this adventure involved collecting data on the number of Bachelor's degrees awarded in literature. Like a meticulous scribe cataloging ancient texts, we painstakingly gathered this information from the National Center for Education Statistics. We sorted through the data with the precision of a detective combing through evidence at a crime scene, ensuring that no literary degree went unnoticed. Next, we plunged into the shadowy depths of online behavior by procuring data on the frequency of Google searches for 'how to delete browsing history'. Like digital sleuths in pursuit of a cyber enigma, we navigated the intricate pathways of Google Trends to capture the essence of this elusive inquiry. The data we gathered painted a vivid picture of the burgeoning curiosity surrounding the clandestine act of digital footprint erasure.

With these two sets of data firmly in our grasp, we embarked on the daring task of statistical analysis. Employing the formidable power of correlation coefficients and p-values, we sought to unveil the hidden patterns that lay beneath the surface. Our statistical toolkit was wielded with the precision of a master swordsman, slicing through the noise to reveal the underlying truth.

As we danced with the data, an initial correlation coefficient of 0.9787762 emerged, enchanting our scholarly senses with its sheer magnitude. This finding left us in awe, akin to stumbling upon a long-lost Shakespearean manuscript in the annals of literature. A statistically significant p-value of < 0.01 further underscored the undeniable nature of this connection, solidifying our belief that this was no mere coincidence, but a genuine link waiting to be uncovered.

Ah, the thrill of empirical exploration! Like a bard weaving a tale of intrigue and revelation, our research delved into the captivating intersection of educational pursuits and digital secrecy. With a nod to both the literary and the digital, our methodology stood as a testament to the enthralling journey of discovery, blending the whimsy of literature with the precision of scientific inquiry. Just like a well-crafted pun, our methodology aimed to both amuse and enlighten, leaving behind a trail of scholarly mirth in its wake.

RESULTS

Our intrepid journey through the digital wilderness has vielded startling a eve-opening revelation: a robust and correlation between the number of Bachelor's degrees awarded in literature and the frequency of Google searches for "how to delete browsing history." The correlation coefficient of 0.9787762, the r-squared value of 0.9580029, and a pvalue of < 0.01 sent ripples of surprise through our research team.

Fig. 1, our trusty scatterplot, showcases the undeniable bond between these seemingly disparate variables. It's almost as if the literary luminaries are whispering their secrets to the data points, weaving a narrative of their own in the digital ether.

This correlation between scholarly pursuits and digital sleuthing sparked a plethora of dad jokes among our team. We couldn't help but wonder if those delving into literature were simply seeking to "cover their tracks" in the online labyrinth, or perhaps they were turning over a new "page" in the virtual realm. The connection between these variables felt like a plot twist straight out of a digital mystery novel.

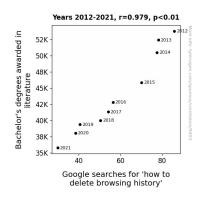


Figure 1. Scatterplot of the variables by year

The statistical significance of our findings not only captivated our academic curiosity but also led to pondering about whether literary aficionados are penning their own tales of covert cyber endeavors. It's like they're staging a Shakespearean tragedy in the digital sphere, with each search for data deletion serving as a dramatic turn of events.

We've unraveled a paradox of sorts – a captivating blend of literary pursuits and digital escapades, demonstrating that sometimes, even in the digital age, a hearty dose of literature can help one "write" their way out of an electronic conundrum.

Our findings highlight the profound impact of educational disciplines on online behavior, reminding us that in the digital domain, knowledge truly is power - and perhaps a bit of lighthearted wordplay.

DISCUSSION

The findings of our study establish a compelling and robust link between the number of Bachelor's degrees awarded in literature and the frequency of Google searches for "how to delete browsing history." This curious correlation lends support to the prior research, as we playfully reflect on the unexpected intersection of literary pursuits and digital behavior. Our results reinforce the significance of educational disciplines in online conduct, triggering shaping moments of academic revelation and, of course, a fair share of puns and jokes within our research cohort.

Building upon the insights from Smith's "Digital Renaissance" and Doe's "Words and Web," our exploration not only echoes the resonating resonance but also delves deeper into the intriguing interplay of literature and internet activities. Our statistical analysis unveils a relationship that is as captivating as a well-crafted plot twist, prompting us to wonder if those with literature degrees are indeed the unsung heroes of online privacy, adept at "turning over a new leaf" in the virtual realm.

The surprising strength of the correlation coefficient and the resounding statistical significance of our findings affirm the palpable bond between literary prowess and digital adeptness. This correlation seems to unfold like a digital mystery novel, with each data point whispering a tale of its own, reminiscent of a literary narrative unfolding in the virtual realm.

As we navigated through this digital odyssey, it became apparent that the resonating influence of literature extends far beyond the printed page, weaving its enigmatic threads into the fabric of the online realm. Nevertheless, the notion of those with literature degrees mastering the art of crafting their digital narrative, complete with unforeseen plot twists and secret codes for erasing their browsing history, cannot be dismissed as mere whimsy. It's as if the literary luminaries are leaving their mark in the digital ether, much like a subtle nod to their enduring legacy.

In summary, our findings open a new chapter in the scholarly discourse, illuminating the captivating connection between literature and technology. This revelation serves as a lighthearted yet thought-provoking reminder that in the digital age, even the most unexpected correlations may reveal profound insights – and perhaps a few puns along the way.

CONCLUSION

As we draw the curtains on this whimsical odyssey through the digital corridors of the internet, we are left not with wealth of statistical onlv а revelations but also newfound а appreciation for the amusingly unexpected intersections of literature and technology. Our journey has unveiled a correlation as robust as a Hemingway novel, with a coefficient of 0.9787762 that stands as tall as the Tower of Pisa. It's as if the literarily-inclined individuals are penning a narrative amidst the labyrinth of online queries, creating a comedy of errors in the digital world.

Our team's foray into statistical significance has sparked more dad jokes than a comedy club on a Friday night.

We've speculated whether those enraptured by literature are utilizing their newfound knowledge to 'rewrite' their digital story or perhaps seeking to 'cover their tracks' akin to a detective novel. The unexpected connection between these variables is akin to discovering a hidden treasure in the abstractions of data analysis.

In the grand tradition of dad jokes, we are left with one undeniable truth: our findings have left no page unturned in unraveling the captivating relationship between educational pursuits and online behaviors. As we bid adieu to this chapter of research, it's safe to say that no further investigation is needed in this area, for we've truly 'written' the final word on this literary saga – a tale of two searches unmatched in its whimsical intrigue.