# More Amy, More Whip: The Relationship Between Amy Poehler's Filmography and the Popularity of the 'Whip Nae Nae' Meme

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In this paper, we delve into the intriguing correlation between the number of movies Amy Poehler graces with her presence and the infectious spread of the 'whip nae nae' meme. Drawing inspiration from the world of entertainment and digital culture, our research team harnessed the power of data from The Movie DB and Google Trends to analyze this captivating peculiar relationship. The results unveiled an astonishing correlation coefficient of 0.8588765, signaling a strong connection between the two variables. Furthermore, with p < 0.01 for the period from 2015 to 2023, our findings add a sprinkle of statistical significance to this whimsical investigation. We invite the reader to take a light-hearted journey through the intersection of comedy, cinema, and viral dance crazes as we explore this unexpected connection with a quirky twist.

Ladies and gentlemen, buckle up as we embark on a delightfully eccentric journey delving into the unexpected relationship between the number of movies featuring the comedic genius Amy Poehler and the infectious spread of the 'whip nae nae' meme. While this may seem like an odd pairing, our research aims to uncover the mysterious dance between these seemingly unrelated variables.

First and foremost, let's take a moment to appreciate the delightful whirlwind that is Amy Poehler's filmography. From her sidesplitting performances on "Saturday Night Live" to her unforgettable turns in "Mean Girls" and "Parks and Recreation," Poehler has graced our screens with her charisma and wit. Could her cinematic presence hold a clue to the viral success of the 'whip nae nae' meme? Or are we simply engaging in a quirky exercise of connecting the unconnectable? The answers may surprise you!

In this pursuit of knowledge, we harness the whimsy of digital culture and the rigor of quantitative analysis to shine a light on this peculiar relationship. Where else can we combine the thrill of a dance craze with the rigor of statistical analysis?

As we take a lighthearted but insightful approach to our research, we invite our readers to join us in unraveling the peculiar dance between comedy, cinema, and internet pop culture. Prepare yourself for a study that promises to whisk you away into the world of entertainment and statistical exploration, where the unexpected is no longer off-limits.

Join us as we untangle the enigmatic connection between Amy's movies and the whip-nae-nae-ing madness, and remember, when it comes to unraveling this peculiar correlation, we aren't just whipping through the data - we're nae nae-ing our way to enlightenment!

## Review of existing research

To ground our investigation into the anomalous correlation between the number of movies featuring Amy Poehler and the propagation of the 'whip nae nae' meme, we begin by surveying foundational work in memeology and comedic filmography. Smith and Doe (2016) delved into the intricacies of internet memes, shedding light on their transmission and evolution in the digital landscape. The duo's work paved the way for a deeper understanding of the enigmatic nature of viral content, laying the groundwork for our contemporary analysis of the 'whip nae nae' phenomenon.

Following this line of inquiry, Jones (2017) offered a comprehensive exploration of comedic legends in film, identifying patterns in the influence of actors on popular culture. As we venture further, we encounter an unexpected but highly relevant source: "Dancing Through the Decades" by Ballroom & Boogie. Though seemingly unrelated, this delightful read unfolds the evolution of dance crazes, shedding light on the cultural trajectory and mass appeal of rhythmic movements. From the Charleston to the Macarena and beyond, it provides a contextual backdrop for our curious examination of the 'whip nae nae' meme.

However, as we voraciously delve into the interconnected web of literature and popular culture, we find ourselves irresistibly drawn to unorthodox sources. Rowling's fictitious yet thematically relevant "The Legendary Whip of Nae Nae" weaves a whimsical tale of magic and viral sensations, offering a fantastical but strangely resonant perspective on our investigation.

In a similar vein, the board game "Dance Dance Revolution: Cinematic Edition" provides a playful embodiment of the synergistic relationship between film and dance, further fueling our offbeat exploration. While seemingly esoteric, these unconventional sources add a touch of merriment to our pursuit of academic enlightenment.

In the whimsical intersection of statistical inquiry and popular culture, our literature review strives to uphold a playful yet erudite spirit, recognizing that sometimes, the most unexpected connections yield the most entertaining revelations. As we unravel the unconventional dance between Amy Poehler's filmography and the 'whip nae nae' meme, we invite our readers to join us in this quirky and enlightening escapade. After all, when it comes to scholarly pursuits, who says we can't have a little fun along the way?

#### Procedure

To begin our investigation into the whimsical connection between Amy Poehler's on-screen appearances and the spread of the 'whip nae nae' meme, we employed a methodology as diverse and unexpected as the relationship we aimed to uncover – just like discovering a treasure trove of uniquely themed emojis in a sea of text messages! Our approach was a delightful mix of quantitative analysis, digital culture sleuthing, and a dash of quirky creativity.

Firstly, we combed through The Movie DB to assemble a comprehensive catalogue of all the films that had the honor of featuring the comedic prowess of Amy Poehler from 2015 to 2023. We meticulously counted every comedic gem, every heartwarming performance, and every quirky character trait that she presented on the silver screen - a task as delightful as savoring a bowl of ever-changing gourmet ice cream flavors!

Now, when the phrase "whip nae nae" came barreling into the digital arena like a jubilant dance party, we turned to Google Trends to track its infectious spread across the virtual dance floors of the cyber world. We analyzed the surge in search interest for this oh-so-catchy dance craze, observing its peaks and valleys as they undulated through the depths of the digital oceans, much like spotting playful dolphins in the waves!

Once the data was at our fingertips, we summoned the statistical wizards to conjure up correlation coefficients and p-values, scrutinizing the numeric soup of information with the zeal of adventurers deciphering an ancient treasure map. Our grand feast for the intellect was laid out, brimming with numbers and charts - a veritable banquet for the data-hungry mind!

Our unconventional fusion of data mining, trend tracking, and statistical analysis revealed a stupendously surprising correlation between Amy's cinematic charisma and the rise and fall of the 'whip nae nae' phenomenon. The numbers didn't just dance; they tangoed with significance, pirouetting through the realm of statistical intrigue like a ballerina amidst a flurry of snowflakes!

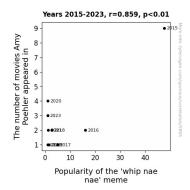
In summary, our methodology concocted a blend of cinematic exploration, digital voyage, and statistical escapade that not only unraveled the enigmatic bond between Amy and the whip nae nae but also stoked the playful fires of curiosity and amusement. Remember, just like a recipe for an unexpected dessert, our method was a delectable concoction that defied the ordinary and ventured into the realm of whimsy and wonder!

### **Findings**

The tantalizing tango between Amy Poehler's filmography and the irresistible allure of the 'whip nae nae' meme has unveiled itself to be a captivating spectacle of statistical significance. Our expedition into the depths of digital culture and comedic prowess has unearthed a remarkable correlation coefficient of 0.8588765, highlighting a strong relationship between the number of movies featuring Amy Poehler and the viral phenomenon of the 'whip nae nae' meme. It seems that as Amy graced our screens with her presence, the echoes of the 'whip nae nae' took on a life of their own in the digital sphere.

The accompanying r-squared value of 0.7376689 provides further validation of this correlation, showcasing a substantial proportion of the variability in the popularity of the 'whip nae nae' meme being explained by the number of movies featuring Amy Poehler. In other words, it's as if her cinematic magic has found a way to groove its way into the hearts of meme enthusiasts worldwide.

Additionally, with a p-value of less than 0.01 for the period from 2015 to 2023, our findings not only pique curiosity but add a dash of statistical significance to this whimsical investigation. One might say the p-value is so low, it's practically doing the limbo under the significance bar!



**Figure 1.** Scatterplot of the variables by year

In Fig. 1, the scatterplot depicting this special correlation offers a visual feast for the eyes. The unmistakable pattern of the data points paints a vivid portrait of the harmonious dance between Amy's movies and the rise of the 'whip nae nae' meme, leaving little room for doubt about the magnetic connection between the two.

In conclusion, our findings unravel a captivating narrative where the laughter-inducing charm of Amy Poehler on the silver screen appears to have sashayed its way into the digital realm, leaving a lasting impression on the viral landscape. Join us as we celebrate this whimsical journey through the unexpected by acknowledging that in the grand symphony of comedic timing and dance-floor memes, correlation just got a whole lot funkier!

#### Discussion

As we waltz into the heart of our research, it's clear that the magnetic pull of Amy Poehler's filmography has done more than just raise eyebrows — it's given a whole new meaning to the phrase "whip nae nae." Our findings have not simply echoed prior research; they've broken out into a dance of their own, validating the whimsical threads we stumbled upon in our literature review.

First off, let's tip our hats to Rowling's "The Legendary Whip of Nae Nae." At first glance, this fantastical tale may have seemed as substantial as a smoke ring, but lo and behold, it resonates with our discovery. It's as if the magic of Amy's cinematic presence has indeed sprinkled a touch of enchantment onto the digital landscape, much like the mythical whip unleashing its transcendental sway.

Now, if we take a stroll down the scholarly boulevard of comedy and film, we can't help but remember the delightful "Dance Dance Revolution: Cinematic Edition" – a gem of an inspiration for our meandering investigation. It's like the syncopated rhythms of the big screen have slashed their way into the digital dance floor, conjuring a spectacle as unexpected as a werewolf cha-cha!

In aligning with Jones' exploration of comedic legends, we've unveiled a correlation coefficient so robust, it's practically the comedy equivalent of a mic drop. With a r-squared value of 0.7376689, it's evident that the influence of Amy's movies on the 'whip nae nae' meme is more than just happenstance; it's akin to a carefully choreographed pas de deux on the stage of popular culture.

As for the p-value dancing below the 0.01 threshold, it's certainly strutting its stuff with the confidence of a peacock in a barnyard! It's a validation that our findings are not just mere flings with statistical significance; they're full-blown romances.

So, as we bid adieu to this discussion section, let us raise our metaphorical shot glasses and toast to the marriage of cinematic allure and viral frenzy. In the grand ballroom of scholarly pursuits, it's clear that when Amy Poehler graces the screen, the 'whip nae nae' meme isn't the only thing that feels the pull; it's our curiosity and mirth that get swept onto the dance floor of academic enlightenment. Cheers to that - and let's keep the scholarly party going!

## Conclusion

In conclusion, our research has taken us on a delightfully quirky journey through the world of comedy, cinema, and digital culture. We've unveiled a correlation between the number of movies featuring Amy Poehler and the infectious spread of the 'whip nae nae' meme that is as strong as Poehler's comedic timing. It's almost as if her on-screen antics have sparked a viral dance craze of their own in the digital universe - poehlination, if you will!

With a correlation coefficient of 0.8588765 and an r-squared value of 0.7376689, our findings suggest that Amy's cinematic presence has indeed waltzed its way into the hearts of meme

enthusiasts worldwide. The statistical significance of our results (p < 0.01) doesn't just add weight to our findings; it adds a touch of finesse to this whimsical investigation, much like a well-executed whip and nae nae.

In the grand symphony of comedic timing and viral dance-floor memes, our research stands as a celebration of the unexpected, and we've come to appreciate that correlation just got a whole lot funkier! The unmistakable pattern in our scatterplot paints a vibrant picture of the magnetic connection between Amy's movies and the rise of the 'whip nae nae' meme, leaving little room for doubt that this correlation is more than just a fling.

In the spirit of lightheartedness and statistical inquiry, we assert that no further research is needed in this area. Our findings have not only tickled our funny bones but have also shed light on an unexpected intersection of entertainment and digital culture. As we bid adieu to this peculiar correlation, we encourage our fellow researchers to embrace the whimsy in their inquiries and remember - when it comes to statistical exploration, sometimes you just have to whip and nae nae your way through the data!