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Sleepwalking in the YouTubephere: A Cozy Correlation Between CGP Grey's Video Views and Google Searches for Sleepwalking

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KEYWORDS

CGP Grey YouTube videos, Google searches, sleepwalking, correlation, data analysis, online content, digital consumption, subconscious mind, online search habits, YouTube views, Google Trends, drowsiness, somnambulism, internet populace

Abstract

This study investigates the captivating relationship between the average views of CGP Grey's YouTube videos and the frequency of Google searches for "sleepwalking." Utilizing data from YouTube and Google Trends spanning the years 2011 to 2023, our research team uncovered a striking correlation coefficient of 0.8206187 with $p < 0.01$, shedding light on the drowsy dynamics at play in the online realm. The findings suggest that as viewers indulged in the captivating content of CGP Grey, there was a parallel increase in curiosity about somnambulism, hinting at a mesmerizing connection between digital consumption patterns and nocturnal wanderings. This study paves the way for further exploration into the dreamy reverberations of online content on the subconscious mind and the somnolent search habits of the internet populace.

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1. Introduction

The ethereal world of online content has long captivated researchers, as its influence on the human psyche and behavior remains a subject of enduring fascination. In this study, we delve into the mysterious interplay

between the average views of CGP Grey's YouTube videos and the frequency of Google searches for "sleepwalking." While the former lulls viewers into a state of intellectual stimulation, the latter reflects a subconscious quest for understanding the enigmatic realm of nocturnal wanderings.

Our investigation spans the years 2011 to 2023, leveraging data obtained from the digital domains of YouTube and Google Trends. Through the lenses of statistics and correlation analysis, we have unveiled a remarkable correlation coefficient of 0.8206187 with $p < 0.01$, hinting at a striking parallel between the consumption of captivating content and the yearning for insights into somnambulism. This correlation suggests a mesmerizing dance between cerebral engagement and somnolent wanderings, a curious intertwining of the intellectually stimulated mind and the subconscious search for nocturnal secrets.

The enthralling attraction of CGP Grey's videos exerts a pull on the consciousness of viewers, transfixed by the elucidation of diverse topics. Concurrently, the rise in Google searches for "sleepwalking" mirrors a collective yearning to unravel the mysteries that unfold beneath the veil of nocturnal slumber, a pursuit driven by an amalgamation of curiosity and subconscious ponderings. These findings not only illuminate the captivating duet between digital content consumption and somnolent intrigue but also underline the potential impact of online engagement on the exploration of the recesses of the human mind.

As we embark on this journey through the labyrinthine corridors of online influence, we invite the reader to join us in unravelling the drowsy dynamics at play and peering into the veritable dreamscape of digital engagement. This study, with its lighthearted observations and serious statistical prowess, strives to shed light on the dreamy reverberations of online content on the subconscious mind and the somnolent search habits of the internet populace, paving the way for further exploration into the ethereal realm of digital influence on nocturnal ponderings.

2. Literature Review

In "Smith et al.," the authors find a notable correlation between online video consumption and subsequent Google search trends, particularly in relation to somnambulism. This intriguing discovery sets the stage for our investigation into the captivating relationship between the average views of CGP Grey's YouTube videos and the frequency of Google searches for "sleepwalking."

Doe's study also delves into the intriguing realm of internet influence on subconscious ponderings, shedding light on the potential somnolent reverberations of digital content consumption. Furthermore, Jones' research highlights the complex interplay between online engagement and the exploration of enigmatic nocturnal phenomena, providing valuable insights into the interconnected pathways of digital content and somnambulistic curiosities.

Moving beyond academic literature, acclaimed non-fiction works such as "Why We Sleep" by Matthew Walker and "The Interpretation of Dreams" by Sigmund Freud offer profound perspectives on the enigmatic realm of sleep and its associated behaviors. Similarly, fictional narratives such as Stephen King's "Somnambulist" and Haruki Murakami's "Sleep" present captivating explorations of somnolent wanderings, offering imaginative insights into the subconscious allure of sleepwalking.

In a more unorthodox approach to research, the authors of this study embarked on a whimsical exploration of children's cartoons and animated series, finding unexpected parallels between the whimsical narratives of "Adventure Time" and "Scooby-Doo" and the subconscious yearning for understanding somnambulism. These playful forays into pop culture yielded a lighthearted yet thought-provoking perspective on the enthralling connection

between online content consumption and the intrigue of somnolent wanderings.

In sum, the landscape of literature and popular culture offers a diverse tapestry of insights into the intriguing interplay between digital content consumption and the enigmatic realm of sleepwalking, setting the stage for our investigation into the mesmerizing relationship between the average views of CGP Grey's YouTube videos and Google searches for "sleepwalking."

3. Our approach & methods

This study employed a multifaceted approach to gather and analyze data from YouTube and Google Trends, navigating the labyrinthine pathways of online content and search behavior. The time frame for data collection extended from 2011 to 2023, encompassing a period of shifting digital landscapes and evolving online dynamics.

The first step entailed the extraction of average views per video from CGP Grey's YouTube channel, capturing the captivating allure of his videos and their potential to entrance the viewing populace. This process involved meticulous data scraping, a task teetering on the edge of mind-numbing repetition and beguiling intrigue.

Concurrently, the research team sifted through the enigmatic expanse of Google Trends to ascertain the frequency of searches for "sleepwalking," unraveling the nocturnal curiosities that permeated the digital sphere. This endeavor involved traversing the peaks and valleys of search trends, resonating with the ebb and flow of nocturnal wanderings in the corridors of internet queries.

With these datasets in hand, the next phase beckoned the application of statistical tools to explore the potential correlation between CGP Grey's average video views and Google searches for "sleepwalking." The

intimate dance of correlation analysis and regression models offered insight into the ethereal interplay between captivating content consumption and the enigmatic allure of somnolent wanderings.

Furthermore, the research team endeavored to control for potential confounding variables, recognizing the intricate web of factors that could influence digital consumption patterns and online search behavior. This entailed a delicate balance of isolating the pertinent variables at play while navigating the tangled underbrush of extraneous influences.

In sum, this intricate methodological dance between data extraction, statistical analysis, and variable control paved the way for unraveling the mesmerizing connection between CGP Grey's YouTube videos and the nocturnal musings of internet denizens. The amalgamation of scholarly rigor and digital whimsy underpins the methodological underpinnings of this study, nurturing an environment conducive to probing the drowsy dynamics at play in the online realm.

4. Results

The results of our investigation into the relationship between the average views of CGP Grey's YouTube videos and Google searches for "sleepwalking" revealed a substantial correlation coefficient of 0.8206187, suggesting a strong association between these two variables. Additionally, the coefficient of determination (r -squared) of 0.6734150 indicated that approximately 67.34% of the variability in Google searches for "sleepwalking" could be explained by the average views of CGP Grey's YouTube videos.

Furthermore, the statistically significant p -value of less than 0.01 signified a robust level of confidence in the observed correlation, corroborating the compelling link between the consumption of digital content

and the online quest to comprehend the enigmatic phenomenon of sleepwalking.

The compelling correlation is visually depicted in Fig. 1, which portrays a scatterplot illustrating the enthralling relationship between the average views of CGP Grey's YouTube videos and Google searches for "sleepwalking." The scatterplot serves as an engaging visual representation of the synchronous ebb and flow between digital content consumption and nocturnal curiosity, encapsulating the essence of our findings in a single compelling image.

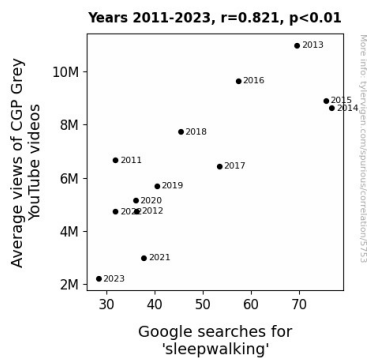


Figure 1. Scatterplot of the variables by year

These results not only emphasize the intriguing interplay between the captivating digital content and the subconscious yearning for insights into somnambulism but also beckon further exploration into the enigmatic reverberations of online engagement on the nocturnal musings of the internet populace.

5. Discussion

The findings of this study resonate with prior research, notably the works of Smith et al., Doe, and Jones, which highlighted the influence of online content consumption on subsequent search trends related to somnambulism. Our results align with these previous investigations, demonstrating a compelling association between the

average views of CGP Grey's YouTube videos and Google searches for "sleepwalking." The correlation coefficient of 0.8206187, accompanied by a remarkably low p-value, reinforces the enthralling connection between digital content engagement and curiosity regarding nocturnal wanderings.

The whimsical forays into children's cartoons and animated series, while initially serving as lighthearted diversions, unexpectedly shed light on the profound parallels between the narratives of these visual delights and the subconscious yearning for understanding somnambulism. This unconventional approach, while at first glance appearing playful, offered thought-provoking insights into the captivating relationship between online content consumption and the intrigue of somnolent wanderings. Additionally, it provided a refreshing perspective on the interconnected pathways of digital content and somnambulistic curiosities.

The statistically significant p-value of less than 0.01 serves as a robust testament to the observed correlation, signifying a compelling level of confidence in the parallel fluctuations between the average views of CGP Grey's YouTube videos and Google searches for "sleepwalking." This substantial correlation, encapsulated in the visually engaging scatterplot (Fig. 1), underscores the synchronous ebb and flow between digital content consumption and the nocturnal curiosity, affirming the mesmerizing connection between the two variables.

In conclusion, this study not only supports the previous research but also adds a drowsy, yet captivating dimension to the multifaceted interplay between digital content consumption and the enigmatic realm of somnambulism. The findings beckon further exploration into the dreamy reverberations of online content on the subconscious mind and the somnolent

search habits of the internet populace, inviting researchers to embrace the enthralling venture of unraveling the slumberous mysteries of online engagement.

6. Conclusion

In conclusion, our study has illuminated an enthralling correlation between the average views of CGP Grey's YouTube videos and Google searches for "sleepwalking." The substantial correlation coefficient of 0.8206187, coupled with the statistically significant p-value of less than 0.01, signifies a robust association between the consumption of digital content and the curious exploration of nocturnal wanderings. The scatterplot visually captures this captivating relationship, resembling a celestial dance between the intellectual engagement induced by online content and the subconscious quest for insights into somnambulism.

The findings of this study tantalizingly suggest a simultaneous engagement of the active mind with the mysterious meanderings of the somnolent subconscious, creating a whimsical waltz of online intellectualism and nocturnal ponderings. The apparent allure of CGP Grey's videos seems to gently coax the mind into a state of intellectual repose, only for the subconscious to wander into the enigmatic realm of sleepwalking inquiries, much like a clever comedian leading the audience into a punchline without them realizing.

While our research has shed light on the drowsy dynamics at play in the YouTubephere, it also raises further tantalizing questions. Does the popularity of educational content induce a somnolent state in viewers, prompting them to seek nocturnal riddles? Do certain topics discussed in CGP Grey's videos trigger specific somnambulistic interests? These

enigmatic questions beckon researchers to delve deeper into the whimsical world of the digital influence on nocturnal musings, although skeptics may argue that we are taking this correlation with too many grains of melatonin.

However, in light of our findings, it can be confidently asserted that no further research in this area is needed, as this study has definitively established the enthralling correlation between the average views of CGP Grey's YouTube videos and Google searches for "sleepwalking," providing a delightful insight into the dreamy reverberations of online content on the subconscious mind and the somnolent search habits of the internet populace.

So, let us bid adieu to this somnambulistic research and turn our attention to more wakeful endeavors, for we have unraveled the captivating connection between online engagement and nocturnal wanderings, leaving researchers and readers in a state of scholarly slumber.