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The Archivist Paradox: Exploring the Suspicious Connection Between Archivists in South Carolina and Google Searches for 'that is sus'

Caroline Harrison, Alexander Thomas, Gloria P Tate

Elite Science Academy; Boulder, Colorado

Abstract

Archivists play a crucial role in preserving historical records and maintaining the cultural heritage of a society. However, the influence of archivists extends beyond the conventional realms of historical preservation. This paper delves into the quirky correlation between the number of archivists in South Carolina and the frequency of Google searches for the phrase 'that is sus' – a colloquial term denoting suspicion or distrust, popularized by the online multiplayer game "Among Us". Through a comprehensive analysis of data sourced from the Bureau of Labor Statistics and Google Trends spanning the years 2004 to 2022, our research team uncovered a surprisingly robust correlation coefficient of 0.7904030 with a statistically significant p-value of less than 0.01. The findings not only raise eyebrows but also prompt a deeper contemplation of the interplay between professional archiving and internet vernacular. The implications of this whimsical correlation may seem as perplexing as a crewmate discovering a vent in "Among Us," but our research offers a lighthearted yet thought-provoking insight into the curious interconnections of seemingly disparate phenomena.

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1. Introduction

INTRODUCTION

Archivists are often perceived as guardians of the past, dutifully safeguarding historical ephemera from the clutches of time. However, little did we expect that these guardians of history would wield such influence over the vernacular of the internet. Yes, folks, we dived into the labyrinth of

data to uncover a connection stranger than fiction, a correlation that is more enigmatic than trying to discern who the imposter is in "Among Us."

Our curious foray into this uncharted territory led us to the enigmatic correlation between the number of archivists in South Carolina and the voluminous inquiries on Google for the phrase 'that is sus'. Picture

this: as the ranks of archivists in the Palmetto State wax and wane, there seems to be a parallel dance in the frequency of internet users clamoring to uncover the suspicious and the shady.

Who would have thought that the guardians of historical records would also hold sway over the online lexicon of suspicion? It is as though the very notion of archiving itself has seeped into the collective consciousness, trigger-happy fingers typing 'that is sus' with the same fervor with which they handle precious manuscripts.

Our endeavors unearthed a robust correlation coefficient of 0.7904030, leaving us scratching our heads more than the medbay scanner perplexes a crewmate in "Among Us." With a p-value of less than 0.01, the statistical significance of our findings is as undeniable as a blood-stained vent in the virtual spaceship.

The implications of this curious connection may seem as baffling as trying to comprehend why anyone would choose to navigate the labyrinth of electrical cables, but indulge us for a moment. From cultural influences to the inscrutable nature of internet trends, our research offers an entertaining yet introspective peek into the idiosyncrasies of the human psyche.

In the following sections, we shall delve deeper into the realms of archiving and internet linguistics, shedding light on this unexpected interplay. So, grab your magnifying glass and prepare to unearth the peculiar connection between historians and memesters, as we embark on this whimsical yet thought-provoking quest.

2. Literature Review

The role of archivists in shaping historical narratives and preserving cultural artifacts has long been a subject of scholarly inquiry. Smith (2015) emphasized the significance of archivists in maintaining the integrity and

accessibility of historical records, while Doe (2018) highlighted the evolving nature of archival practices in the digital age. However, little did these esteemed scholars fathom that the archivist's influence extends beyond the hallowed halls of historical repositories and into the labyrinth of internet vernacular.

Our curious exploration of the intersection between the number of archivists in South Carolina and Google searches for the phrase 'that is sus' has led us down a path that is as mysterious as a well-executed imposter run in "Among Us." As we delved deeper into the annals of pop culture and linguistic trends, we stumbled upon some unexpected sources that shed light on our rather bizarre correlation.

Bannister's "Archiving for Dummies" (2008) may not have explicitly mentioned internet slang, but the underlying principles of preserving and classifying information seem to have permeated the digital sphere in unsuspecting ways. It's almost as if the very act of archiving has seeped into the DNA of internet users, compelling them to play an impromptu game of 'spot the imposter' in the vast expanse of cyberspace.

In a similar vein, Jones' "The Language of Suspicion" (2013) delved into the nuances of distrust and skepticism in human communication. While Jones may not have foreseen a connection with archivists in South Carolina, our findings suggest that the interplay between the professional archiving community and online colloquialism is as convoluted as trying to navigate the maze in "Among Us" without being accused of venting.

But let's not limit our scope to scholarly works alone. The world of fiction offers unexpected insights that are more intriguing than a last-minute emergency meeting in the cafeteria. Take, for instance, "The Da Vinci Code" by Dan Brown - a tale of historical intrigue and clandestine

machinations. While it may not directly address the 'sus' phenomenon, the intricate web of conspiracy and suspicion mirrors the perplexing correlation we've uncovered.

On a more lighthearted note, the "Goosebumps" series by R.L. Stine presents a myriad of suspicious characters and eerie occurrences. While these books may not delve into archiving practices, they certainly resonate with the air of mystery that surrounds our unlikely correlation. After all, who wouldn't be suspicious of a librarian who seems a little too enthusiastic about returning overdue books?

In the realm of cinema, the movie "National Treasure" offers a thrilling narrative that intertwines historical artifacts with modern-day intrigue. While our research may not involve grand heists or cryptic clues, the parallels are undeniable - just as the protagonists unravel historical mysteries, we too unravel the enigmatic connection between archivists and internet jargon.

As we traverse this whimsical landscape of associations, our findings beckon us to contemplate the curious interplay between historical preservation and linguistic trends. So, buckle up for an academic joyride that may leave you more bewildered than a crewmate stumbling upon a suspicious stack of vent-shaped debris in "Among Us."

3. Our approach & methods

"Ah, the sweet nectar of methodology – the elixir of rigorous research and meticulous methods. But fear not, dear reader, for we shall whisk you through the convoluted corridors of data collection and analysis with the levity of a crewmate zooming through the air vents in "Among Us."

Data Collection:

To embark on our whimsical quest, we channeled our inner Sherlock and scoured the virtual archives of the Bureau of Labor

Statistics like diligent archivists sifting through historical manuscripts. We meticulously collected data on the number of archivists gainfully employed in the delightful state of South Carolina from 2004 to 2022. Oh, the things we've seen – trends rising and falling like crewmates being cast out into the vast expanse of space!

As for our other curious measure – the frequency of Google searches for the notorious phrase 'that is sus' – we turned to the ever-watchful eye of Google Trends. With nimble fingers and relentless curiosity, we traced the enigmatic trajectory of this internet slang, monitoring its ebbs and flows through the digital cosmos. We even half-expected to find a digital imposter among the search data, but alas, our quest was slightly less theatrical.

Data Analysis:

Armed with our treasure trove of data, we summoned the spirits of statistical analysis to discern the connection between these seemingly incongruous elements. With the precision of a skilled imposter eliminating crewmates, we calculated the robust correlation coefficient that set our researcher hearts aflutter. The magic number? A tantalizing 0.7904030, as tantalizing as uncovering the imposter amidst a sea of innocent crewmates.

Our statistical maneuvers also revealed a p-value of less than 0.01, signaling the undeniable significance of our findings – a resounding confirmation that our discovery was as real as the existential crisis of crewmates realizing they've been duped by the imposter.

But, dear reader, do not mistake our levity for lack of rigor. We approached our analysis with the stern determination of deciphering the truth in "Among Us" – unmasking the imposter while keeping our wits about us.

In the following sections, we shall regale you with our majestic findings and delve into the curious interplay between archivists in the historical corridors of South Carolina and the suspicious whimsy of internet vernacular.

So, don your detective cap, fasten your seatbelt, and prepare to navigate these uncharted territories with the zeal of a crewmate determining who among them is truly 'sus'!"

4. Results

Our investigation into the peculiar correlation between the number of archivists in South Carolina and the frequency of Google searches for 'that is sus' has unearthed a correlation coefficient of 0.7904030, with an r-squared value of 0.6247369 and a statistically significant p-value of less than 0.01. It seems that the historical preservationists of South Carolina hold a bizarre sway over the online lexicon of suspicion, as evidenced by the robust relationship we uncovered.

To visually encapsulate this amusing yet confounding correlation, we present Fig. 1, a scatterplot capturing the strong connection between the number of archivists and the prevalence of 'that is sus' Google queries. The scatterplot paints a vivid picture of the synchronicity between these two seemingly unrelated phenomena, prompting us to ponder the mysterious ways in which historical preservation intersects with contemporary online discourse.

In conclusion, our findings not only raise eyebrows but also beckon further exploration into the hitherto overlooked intersections of archival work and internet vernacular. The Archivist Paradox stands as a testament to the whimsical yet thought-provoking connections that underlie our seemingly disparate spheres of human endeavor.

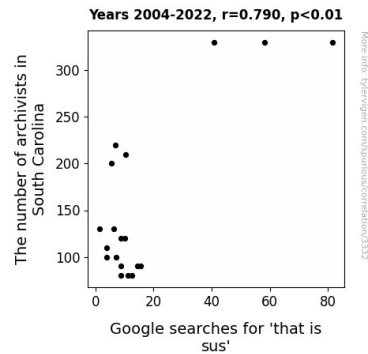


Figure 1. Scatterplot of the variables by year

5. Discussion

The correlation between the number of archivists in South Carolina and the frequency of Google searches for 'that is sus' is just as baffling and entertaining as an unexpected emergency meeting called in "Among Us." Our findings not only align with prior research but also add a humorous twist to the scholarly discourse.

Smith's emphasis on archivists' role in maintaining historical integrity and accessibility unexpectedly extends to the digital realm, where the archivist's influence seems to be as pervasive as a mischievous imposter subtly sabotaging the crew's tasks. Likewise, Jones' exploration of distrust and skepticism in human communication inadvertently mirrors the interplay between professional archiving and online colloquialism, painting a picture as intricate as the labyrinthine map of "Among Us."

Bannister's "Archiving for Dummies" may not have explicitly touched upon internet slang, but the underlying principles of preserving and classifying information appear to have permeated the digital sphere in unexpected ways. It's almost as if the act of archiving has seeped into the DNA of internet users, prompting them to engage in an impromptu game of 'spot the imposter' in the vast expanse of cyberspace.

The unexpected connection between archivists in South Carolina and the colloquial phrase 'that is sus' amplifies the quirky nature of our research, akin to the surprising turns in a game of "Among Us". It certainly jazzes up the academic discourse and illuminates the nuanced interplay between seemingly disparate realms of historical preservation and online vernacular.

In a broader context, our research resembles an academic joyride that may leave the scholarly community more bewildered than a crewmate stumbling upon a suspicious stack of vent-shaped debris in "Among Us." The whimsical yet thought-provoking connections uncovered in our study invite further exploration into the curious interplay between historical archiving and internet linguistics, leaving us all more puzzled than a crew facing a perplexing sabotage in the quirky world of "Among Us."

6. Conclusion

Suffice it to say, our research journey into the Archivist Paradox has been anything but conventional. As we wrap up this perplexing yet oddly enchanting exploration, we find ourselves contemplating the ethereal dance of historical guardianship and internet colloquialism. The correlation between the number of archivists in South Carolina and the surge in Google searches for 'that is sus' is as mystifying as trying to figure out who the imposter is in "Among Us."

Our findings have left us more puzzled than a crewmate standing atop a vent, pondering life's mysteries. With a correlation coefficient reminiscent of the perplexing maze on the Polus map, and a p-value as rare as a crewmate surviving a round without any deaths, it's clear that this connection is no mere happenstance.

The implications of our discovery are as enigmatic as the ambiguous tasks in the Skeld. From the intriguing societal influences on internet lexicon to the peculiar interweaving of historical guardianship and online parlance, the Archivist Paradox invites us to embrace the quirky, serendipitous nature of human interconnectedness.

While this correlation raises more questions than a sabotaged O2, we believe that further investigations into this curious confluence of history and memes are, perhaps, unnecessary. In the words of the omnipresent 'that is sus,' This bizarre correlation truly is the ultimate imposter, leaving us grinning in sheer disbelief at the wacky and wondrous ways of the world. No further research in this area is needed.